

The McGill Daily's Valentine's Day Supplement



"I send you sunshine and a fish hook"

by Alison Burch

"What shall I say to my love today?"

No need to pace and puzzle, or misquote the sonnets of Elizabeth Barrett Browning again. Here are some seductive lines from the Canadian poets.

In the first place, if you are a secret admirer, Irving Layton can help you to break the ice. Simply introduce yourself to your prospective valentine, and say, "Francesca"—or Fanny, or Susan—"you have the name of a woman who should be my lover."

Having established contact, discover whether you share interests which could bring you closer. Miriam Mandel reveals the proper technique: "He came with books in his arms. / My longing to be a book overcame me. / I fought a losing battle / took his books / and read between the lines." The upshot was that "He laid down his books / and we spoke a language foreign to others"—but let us draw the curtain here, and take notes on the art of turning a compliment. Few sweet somethings are so urbane as this specimen by Earle Birney:

*some girls are only houses
maybe a strip
development
woman you are miles
of boulevards with supple trees
unpruned and full of winding
honesties*

—except, perhaps, the following from Erin Mouré:

*Tonight, the thought of you
enough
to heat this city*

*when I kissed you, after aching
so long, the turbines surged at Mica
Dam, & those tipsy buses
wound down Main Street a little
faster.
we sat with the dream in our arms
like
paid*

Sleepless nights that love has cost you always make for appealing references. Anne Marriott captures the sensation: "I toss in this surprise love that twists and veins / me head to toe" ... "that runs / nightlong in shimmering track in my round mind."

But perhaps you are willing to go only so far with traditional love imagery. You feel uncomfortable comparing lips to cherries, and your beloved's pearly teeth need dental work. You can still turn a sincere compliment. If she is a "little less than beautiful," then "Confess," advises Robert Finch, "that little

less gives her the / beauty beauty falls short of." In fact, it might be altogether more effective to recall some homely interlude the two of you shared so long ago that you could hardly be expected to remember. "And now I awake from a dream of you and me / out of our great good times together," writes R.G. Everson; "you shelling peas from vivid green / pods into a bright red bag outdoors / in sunlight on our wooden terrace."

And if you choke on humble pie as well as on cherries and pearls, here is a compliment tailored to your tastes by Phyllis Webb:

*While you were away
I held you like this
in my mind.
It is a good mind
that can embody
perfection with exactitude.*

Possibly there is need to convince your beloved that, despite the indiscretions of your past, you are ready to cease flitting from flower to flower. In this case, Louis Dudek is your mentor. With a warm squeeze of the hand and good eye contact, murmur these magic words to your one and only: "The good you do me, love, / is being like no other I ever dreamed of, / so

real, all others were dreams of you." If there is need to be more explicit you might add, as Dudek elsewhere does, "the difference / between sex and no sex / is that between your speaking body / and any other woman" (or man, as the case may be).

Should you dislike making hasty commitments, preferring to savour the uncertainties of courtship, appeal like Susan Glickman to your lover's sense of adventure. "I want this to take time, like a trip / down the Amazon."

If you are not sentimentally inclined, but given to caustic understatement, you might try a line or two from John Newlove: "God knows it is not said / of your body, that it is like / a bone thrown to a dog...." Or quote a love song of Al Purdy's: "When you sniff, the acoustics of your nose are delightful."

But if on the other hand you wish to avow your ardour in unmistakable terms, the master to imitate is, again, Layton:

*I tell you
each kiss of yours
is like a blow on the head!*

*...what luck to be loved
by the one girl
in this Presbyterian country*

*who knows how to give
a man pleasure.*

In like vein, there are some extravagant pleasantries by John Asfour: "If I live four or five weeks with your hair and arms in my mind / I would say I have lived a lifetime."

Then again, you may not wish to strain the credulity of your sweetheart. There is always the scientific approach, shown here by Doug Beardsley: "My love / you are but a common metallic element / I need you / where resistance to heat is essential." Or, if you are investigating your roots together, Peter Van Toorn: "Like a folklore / with all its jokes / all its songs / otherwise forgotten / you claim me."

If the high cost of real estate has sentenced you and your soulmate to something less than love in a cottage, Dorothy Livesay has romantic thoughts on the theme:

*I can only stretch
for your arms now
and find an upright bed
between your bones—
without the body of your house
I'd have no home.*

And if you can't afford to celebrate Valentine's Day in the Bahamas, imagine, like Stephen continued page 6

Important staff meeting today at 15h30 in the Daily office.

Vol. 74 N°. 55
Thursday 14 February 1985
Montréal, Québec

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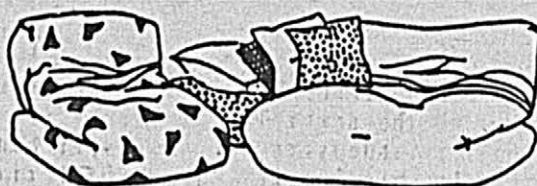
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Chomsky: Revealing the politics behind global escalation

by Adam Quastel
and Melinda Wittstock

Over two hundred people stand in a crowd outside Leacock 232. Surging towards the door, they angrily demand to be let in to listen to world-renowned linguist and outspoken political analyst Noam Chomsky speak on "The Drift Towards Global War."

One of the organisers, Professor Don Bates guards the door while the crowd shouts and pleads to hear Chomsky. Bates tries to pacify the crowd by saying no other rooms are available, but to no avail. People scream at Bates and mutter that it's typical of the McGill administration to schedule a room to small for the estimated crowd of about 500 to see Chomsky.

It begins to look like a riot will break out. A *Daily* reporter manages to convince a security guard that the speech must be covered. The door opens just a crack to let the reporter in, and close to 40 other people storm into the lecture hall.

In his speech yesterday, Noam Chomsky said it was a

myth that the United States was conducting a massive nuclear arms build-up to counter Soviet aggression and protect its national security. He said the real reason for the arms race was to further U.S. economic interests throughout the world.

Although "each superpower would be happy to see the other one disappear," said Chomsky, each nation knows it cannot nuke the other because it would be "mutual suicide." For this reason, both the U.S. and the USSR have implicitly developed a system of mutual accommodation.

Chomsky pointed to three different nuclear arms escalations in the U.S., the first in the early 1950's, the next under Kennedy in the early 1960's, the one presently being conducted by President Reagan. He said none of the build-ups have been the result of any new "threats" to the U.S. or any international conflicts.

Chomsky said a National Security Council document (NSC 68), written in 1950 and declassified in 1975, sheds light on the real reason for the cold war. NSC 68 bluntly states that

the U.S. is conducting the arms race in order to ensure its worldwide economic dominance. As well, he said the document had a "raving, hysterical tone" to it and "sounded like they were all

eagerly waiting to press the button."

The United States is forced to justify its massive contribution to the arms race by creating minor conflicts with small Third

World countries in order to convince the American people of a purported 'communist threat.' The U.S. invasion of Grenada is just one example of this strategy for economic hegemony.

Although Americans comprise only six per cent of the global population, said Chomsky, the U.S. utilizes at least 50 per cent of the world's resources. According to Chomsky, the U.S. conducts massive nuclear weapon stockpiling and supports brutal military dictatorships in the Third World to "maintain this disparity."

"In the last analysis, the U.S. will have to favour harsh military dictatorships in the Third World" in order to enhance "the existing system of power and privilege," said Chomsky.

It is not, says Chomsky, communism or socialism that threatens the United States. Rather, countries that choose economic and political independence — those which do not act as slaves to U.S. corporate interests — endanger the 'American Way.'

The Domino Theory, says Chomsky, has been used since 1945 as an unjustified justification for a massive buildup of nuclear weapons. The real reason for the cold war, he says, is the unlimited economic expansion of the United States.

The threat of nuclear annihilation would most likely originate in the Middle East, said Chomsky quoting from a leaked Pentagon document which stated a nuclear war would most inevitably be caused by the Middle East conflict and that the prospects for peace in the region were "extremely unlikely."

Chomsky said the U.S. was "primarily responsible for maintaining the tension in the area," using Israel as its gendarme. He said Israel is the main vehicle through which the U.S. can exert its bellicose military operations in Third World countries. For example, Israel has been supplying arms and funding to the Contras in Nicaragua.

Meanwhile, said Chomsky, the U.S. has made Israel "a slave." The U.S., he says, is abetting the inevitable collapse of the Israeli economy as well as the country's "moral degeneration."

It is absurd to claim that countries such as Nicaragua pose a national security threat to the U.S., says Chomsky. Nicaragua threatens the U.S. only because it is attempting to be independent.

If anything, adds Chomsky, the U.S. has pushed Cuba and is pushing countries like Nicaragua into the Soviet orbit. "It's not their choice," he said.

Chomsky said he was assuming there existed a "centralized elite" which ideologically



Chomsky the world renowned, linguist and political philosopher, spoke at McGill yesterday to an overflowing crowd in Leacock 232. In the next *Daily* where a presentation of Chomsky's views on politics, language and the present international crisis will be featured.

McGill interns and residents threaten to walk out

by Amy Kaler

Six hundred and fifty McGill students may be out on strike if the government fails to open negotiations with them.

The interns and medical residents of the McGill medical faculty are threatening to begin "working to rule" on Monday in an effort to gain binding arbitration.

"Working to rule" would mean working only 35 hours per week instead of the usual 70-80, because "only thirty five hours appear on our paycheck," said Dr. Brian Conway, Vice President Union Affairs of the Québec Federation of Medical Interns and Residents, and a McGill student. (Internship is

the first year of hospital work following medical school. Residency is the three to five years following. Interns and residents are still considered medical students.)

"Medical students have always worked ridiculously long hours, but now the workload is being arbitrarily increased," said Conway.

The number of interns and residents in Québec decreased from 2200 in 1976 to 1800 in 1985, while the total amount of work remained constant, increasing the workload per person. The central issue of the proposed strike, said Conway, is searching for a method of negotiating a decrease in workload, rather than the actual decrease.

"What we're looking for here is binding arbitration. If you look at (the way the government deals with) health care policy, it's characterised by arbitrariness. The opinions of doctors, interns, medical specialists are disregarded," he said.

Québec and Nova Scotia are the only provinces which do not use binding arbitration in negotiating with medical professionals, even though its use is required by the Canada Health Act.

According to R. L. Cruess, McGill's dean of Medicine, neither patients nor the medical students taught by the interns and residents would suffer if the work-to-rule grew into a strike.

"There was a strike seven or

eight years ago and we set up independent teaching programmes. The strike may not even materialise. In the past, they (the union) have had difficulty getting them (the interns and residents) to work to rule. Our (the medical profession's) responsibility is to patients."

Cruess said that second and third year medical students might take over some of the work of the interns and residents. For these students, Cruess said the work slowdown and planned strike pose an "ethical dilemma" — whether to support the strikers, or to increase their own workload in order to provide the best possible patient care.

According to Conway, it would be in the interests of the students to support the strikers "since these students will be interns in a couple of years, and our settlements will be binding for them too." Conway also had reservations about the experience of some of the students, as they have only been on the wards since January.

The 650 McGill residents and interns voted unanimously to begin this work slowdown which may progress to a strike if the Federation is unable to negotiate with the government. McGill was the last university in the province to vote; all 41 Québec teaching hospitals are now faced with the work slowdown. None of the hospitals contacted would comment on the effects of the projected strike.

Food aid needs direction

by Daniel Bell

"If an organization like The Hunger Project is avoiding the real cause of hunger, they are actually worsening the conditions," according to food specialist and Director of McGill's Centre for Developing Areas Studies, Warwick Armstrong.

Armstrong emphasized that when you examine the causes of hunger it becomes clear why so many food aid programs are ineffective.

According to Armstrong, widespread famine is a

relatively new phenomenon. In the past one-hundred years, the previously nomadic peoples have lost their flexible response to the recurrent droughts as they have become integrated in the arbitrarily designed nation-state system. The tribes have been forced to adopt monoculture food systems, and have abandoned the diversification of livestock.

Armstrong added that Oxfam is an organization that tries to avoid the bureaucratic networks, entanglements, and aid distribution problems. He

also said that Foster Children programs do more harm than good, as they stir jealousies among the left-outs, and anyway "individual relief is not a good way of solving the problem."

Rather, the best kind of aid is specifically directed, grassroots programs to areas of need, according to Armstrong. Capital, rather than food, should be put in the hands of people in need, in order to train them to become more independent. Of course, in famine situations, immediate food aid should be provided.

The decline of Montréal's English media

by Ingrid Abramovitch

15 years ago Montréal rivalled Toronto as a major centre of English media in Canada. The decline of Montréal's English media peaked in 1979 with the closing of *The Montreal Star*. What little choice was left has been seriously reduced in the last two months. In late November CBC's nightly news show, *Newswatch* was slated for drastic cuts which will take effect in the spring, as a result of the Conservative government's slashing of the CBC budget. The closing of the *Sunday Express* January 20th leaves the *McGill Daily*, a university newspaper, as the second largest English print media in Montréal for its frequency. *The Montreal Gazette* now has an almost absolute monopoly over commercial print media in the city.

It will be very hard for *Newswatch* to maintain credibility as a local TV newscast. "Forget quality," Duff said, "We're not quality now. People aren't going to watch shit."

CBC Services Regional Director, Ray Chaisson was responsible for pinpointing the cuts at Montréal's English Services division. He was given three days last November to identify the cuts and claims he is trying to find a better solution for *Newswatch*. Chaisson contends that come April *Newswatch* will be well-financed and staffed. The program's employees would probably like to believe him, but Chaisson refuses to substantiate his assertion before April 1st.

"(The Reporters Union has) done a good job of confusing everything," he said. "I won't play their numbers

regional programming is coming from Toronto," says Gail Velaskakis, Chairperson of Communication Studies at Concordia University.

"What we need is a public inquiry into public broadcasting. In Montréal especially we can't afford to cut off this voice."

Chaisson says he also disagrees with those who oppose local programming.

"I wish people in Toronto would talk to people who need regular news to survive. Reflecting the country from a Toronto point of view is not my idea of what the CBC should be doing."

Alan Dever, the newsroom's union representative and one of the reporters slated to be fired from *Newswatch* says "evidently the CBC doesn't give a damn about regional programming. Any waste that exists at the CBC is not in the starved regions."

For example, according to Dever, there are five or six news editors in the Radio Canada Network newsroom next door who do little but sit and make coffee all day.

The clamor on both sides has been so loud that CBC president Pierre Juneau was forced to clarify his position last Thursday in Winnipeg. His understanding of the CBC's purpose, he said, was among other things to expose "to the citizens of each region a reflection of their own life within their own communities."

Actions speak louder than words however and although the CBC cuts work extensive across the board, what is happening to *Newswatch* seems unusually harsh.

The cuts are especially hard to justify in terms of the CBC's mandate to promote national unity and protect minorities. Montréal's English population is worse served by the CBC than many much smaller communities around Canada.

"There should have been the will to say minority languages will be protected," said Dever. "English Montréalers have to ask where they stand in the Canadian scheme of things."

It is possible that Chaisson will indeed find an alternative plan. The fact remains, however, that the cuts will go through one way or another. *Newswatch's* competition, CFCF's *Pulse*, has eleven reporters. Some would argue that *Pulse*, which is very popular with English Montréalers and even some francophones, does a good job of covering the city and that we don't need another show. Others point to the *Gazette* saying it has become a lazy newspaper since the demise of the *Star* and a lack of competition could do the same to *Pulse*. CFCF is also a private company owned by francophones. Unlike public broadcasting, there is always the danger that a change in management or in profits could affect *Pulse's* quality or even its existence. That possibility seems to be exactly what happened to the *Sunday Express* which was owned by the francophone firm, Québecor Inc.

Québecor, a large Montréal-based publisher which also publishes the *Journal de Montréal* closed the 15 year old *Sunday Express* on January 20th claiming continuing losses.

The newspaper had developed a reputation for being a reactionary tabloid but in recent years underwent major editorial changes which improved

quality. The *Express* broke many important Montréal stories during that time many which were often later picked up by the *Gazette* and other media.

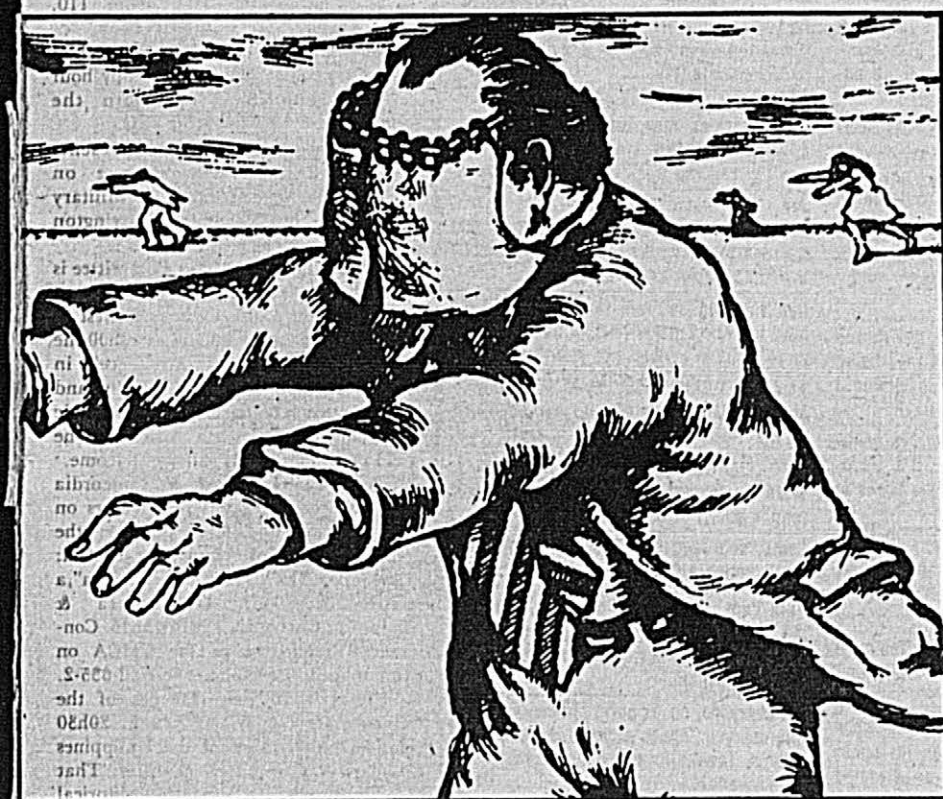
The increasing concentration is not just a Montréal phenomenon. It's a national trend. In the last decade almost the entire Canadian newspaper industry has been monopolized by the Southam and Thompson corporations. Just last month the Canadian wire service *Canadian Press* took over the smaller *United Press Canada*, the only other Canadian wire service. But nowhere has the concentration been more serious than in the English media in Québec. English Montréal now has a single newspaper, controlled by outsiders, and might soon have only one competent local TV news program, owned by francophones.

Lack of competition tends to lead to slackness, incompetence, dull journalism and condescension. It can be argued that since the *Star* closed the *Gazette* has not adequately reflected the diversity of this province. *Newswatch's* Duff calls it "the *Gazette* Golf and Country Club" because it is "a well-paid fat paper that doesn't tend to cover things well."

The *Gazette* has its biases but these become far less apparent and thus more dangerous to readers who have nowhere else to go for a different perspective. Many anglophones have turned to French media yet they can't be expected to cover many issues important to the English community.

The perspectives for improvement are bleak. After the *Star* closed the *Gazette* bought almost all the syndicated features available in Montréal, more than the paper could possibly use, to make it difficult for any other daily newspaper to start up.

People usually look to the media to dig up problems, spark discussion and encourage reform. But in Montréal the media is the problem.



When the CBC announced its nationwide cuts in November, *Newswatch* was the hardest hit newsroom in the country. Five reporters were told that by April they might be "redundant", leaving the show with 7 journalists, two of whom are stationed in Québec City. *Newswatch* will have less news gathering staff than CBC news in St. John's Newfoundland.

"Stupid, ridiculous," is how *Newswatch's* assignment editor Jim Duff describes the cuts. "I don't know how we're going to do it." Duff said problems with shortage of staff will be compounded by scheduling difficulties. Of the five reporters stationed in Montréal, Duff estimates that at best he will have two reporters twice a week and three day reporters three times a week, because of obligatory night and weekend shifts. That doesn't take into account holidays or special assignments.

A typical *Newswatch* newscast currently features about eight local stories, as well as some National and International items. As a general rule each reporter is responsible for one story a day. If the cuts take place in April as planned, the newscast's quality will deteriorate. Individual stories will be more superficial and many local events will simply go uncovered. The emaciated Montréal newscasts will be filled out with national stories, usually out of Ontario and international items obtained from foreign wire services.

game."

In the meantime the staff has been presented with a seemingly absurd scenario. Almost half of *Newswatch's* reporters have been axed, yet its management has been left intact and the show's nine producers haven't been touched.

"Nine producers are too much for seven reporters," says Duff. "We don't need them."

Several people in Montréal media believe the CBC has plans to phase out regional newsrooms in favour of large centralized staffs in Toronto. According to Duff "there is a long term plan to phase out the regions, to create regions which have nothing but management." The question on many people's minds is if the CBC intends to get out of regional programming altogether in order to concentrate on network programming, which is cheaper.

This month both the *Globe and Mail* and Robert Fulford, Editor of *Saturday Night Magazine* advised the CBC to get out of regional programming. They argued the CBC shouldn't worry about local news shows when private stations handle that function capably enough. Instead, they recommended, it should put its money into National programming, which, coincidentally, is mostly produced in Toronto.

But in Montréal almost everyone disagrees.

"It's not surprising that the call to end



Origins of Valentine's Day

by Leela MadhavaRau

Today is a day for lovers...but most people seem to send Valentines to everyone else—mothers, sisters, dogs etc. Once it was a day when lovers declared their sometimes secret passion.

Yet now, Valentine's Day is a commercial wonder — merchants and advertisers prey on the concept of guilt. If you don't buy this for "your sweetheart" s/he won't love you. The jewellers can induce people to purchase \$2000 diamond studded heart necklaces, confectioners offer expensive sweets and chocolates. Then of course, there are the florists, selling roses and carnations by the dozen. Red roses have become, *de facto*, symbolic of true love.

The day has also spread beyond the boundaries of the traditional lovers' holiday to one which encompasses the entire family spectrum, friends and neighbours. Cards are sold by the package instead of an individual message lovingly picked out lovingly by hand.

I'm not denying that receiving gifts is always nice but that someone feels compelled to purchase that something is rather disconcerting.

What makes this media blitz even more bizarre is knowledge of the historical roots of Valentine's Day. The original St. Valentine was martyred outside the gates of Rome (beaten with clubs then beheaded on February 14). However, he was, reportedly, a chaste man who was "never concerned with cupids and hearts or lovers."

His name was later, for no plausible reason, associated with the Roman Spring festival of Lupercalia which took place each Feb. 15. This was the day the birds traditionally began to mate.

By the middle ages, Valentine's Day was well-established as a day on which lovers exchanged tokens. For single males there was the added bonus of choosing, purely by lot, a 'sweetheart'.

Poet Robert Herrick wrote in 1648 *To His Valentine, on St. Valentine's Day*:

*Oft have I heard both youths and virgins say,
Birds choose their mates, and couple too this day:
But by their flight I never can divine
When I shall couple with my Valentine.*

At the same time giving one's lover and written messages or love tokens became the medium of expression. Through the centuries these gradually became more ornate — handcrafted with lace, and embossed decorations.

By the late nineteenth century however, customs were again changing and cruel comic valentines became more common. One example from 1850 is:

*Where the wind blows,
Thither she goes,
To nothing at all ever steady,
If Jack or Joe calls,
She certainly bawls,
"My good fellow, HERE, I am ready,"
So madam, just look, what a portrait we view,
Of a turnabout, wheelabout hussey like you.*

All things considered, perhaps today's way is not so bad — practically everyone is assured of receiving some message or token (even if it is from their brother).

...I would send

continued from page 1

Morrissey, that "I lie upon you / as tho you were a warm / beach & your arms / the sun on my back." Should you find that inflation puts even a small love token from the florist's beyond your means this year, however, don't despair; borrow this charming excuse from Robin Skelton:

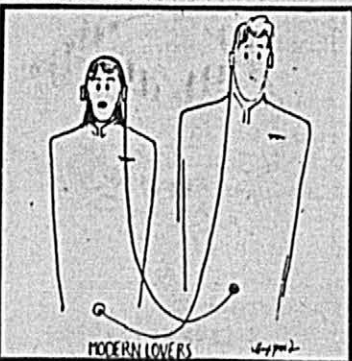
*I would send you
a rose, golden
and flared wide,
but there's no rose
wide and golden
enough to spell
out the sunlight
that I would send.*

True love may deviate from its course, even on Valentine's Day. As George Johnston cautions, "There are seventy times seven kinds of loving / None quite right." "They are all hard, hard as can be: / Veterans of loving are wary-eyed and scarred...." In the event that you would like to send a truly venomous valentine, you might administer a pithy dose of Margaret Atwood: "You fit into me / like a hook in

to an eye" — that is, "a fish hook / an open eye."

But when ready to kiss and make up again, have a little soothing Ray Souster on hand: "Why can't we be / two awakened / shy green tree-buds, / touched by the sun / and opening again / toward each other?"

If you are eager to try your own hand at writing passionate verse, it may not be as hard as you think. George Johnston demonstrates: "....and I / think That's my Peggy, which makes this a love / poem. Is there another kind?"



"Talk not of wasted affection, affection / never was wasted, / If it enrich not the heart of another, / its waters, returning / Back to their springs, like the rain, / shall fill them full of refreshment." — by Henry Wadsworth Longfellow. (And you don't argue with someone named Wadsworth.)

To the Passionate Paradisis: As translated from ancient Greek, "My skirt bloweth over!" With love and bubbles, the Dumb (but Sultry) Jock ("Aren't you tired?").

So OD: my favourite laughing, singing, dancing lustbucket. Greek tonight? Love "G".

Happy Valentines to the McGill Nightliners with their warm thoughts, friendly voices, and patient moments. Keep up the good work! I love you all! BOR.

To the Sudorific Schofield: A little abdominal pain is worth a lot of dinners — Use me as you would your subject! Love, a Neighbouring Boy.

Mark Cantos — It's been 2 years, and now more than ever I want that cruise with you... Still interested? I'm available... — an admirer.

Dear Tom (of the Arab Students' Association), Although we once had to reject your writings, we want you to know we never rejected you. Please come down and see us again. Two secret admirers.

Anne: "Like a wave is the love that babbles, but silent love loves evermore." — by Alfred Austin.

Jack: I really don't believe this day means anything anymore but given free advertising space I, of course, had to write something. I have another theory about this day!

Albert — the key to your power lies below your knees. It's unavoidable, it's unapproachable, it's *foot power*! Love socks in another life.

To the Demon Spirit of St. Marc: I wouldn't want my soul infiltrated or my sanity jeopardized by anyone else. Keep up the good work. Love, me.

Paula Slepniwicz, Why didn't you tell me it would be like this. I need relief. HELPI! Colin.

Brendan: There's something about those baggy pants and 5 trendy ties (at once) which make us quiver with an elevated fashion consciousness. But Brendan, your shoelaces just aren't the right colour. You may be a news editor, but the shoelaces are still so *stiff*.

Nigel: Caring about everything is time-consuming, but should be worthwhile in the end. It may even destroy "monster". Amanda. LMR.

Mark Smith: We miss you. Please come back to the Daily. Love, Leela, Catherine, Albert, Melinda, Amy, et al...

To the Daily Staff: You've stolen my pens, you've stolen my knives, you've stolen almost everything that isn't nailed to the floor — but my affection (nay, lust) still resides with Mel Gibson. — Colin.

Boris and Gina: It may be your mark-ups / It might be your scrawls / the things that drive us / to climbing the walls. Jules, Colin, Chris, Michel, Pierre and Barney.

Earl: You really cut it as a Sports Editor. You really introduced us to the "Sporting Life" Thanks.

Karen — Allright! Day 7 of la nuova vita. Warmth. Dominic.

For Anne: Trust no prayer nor promise / Words are grains of sand: / To keep your heart unbroken / Hold it in your hand. — by Adelaide Anne Procter.

My bold, breathless sylph, creator of my sweet, savage torment and wild, reckless hunger, of my flashing lust and sweet agony — another potato latke, please.

Slammer & Scooter: Although you sometimes make us see RED, we wish you coffee & french fries today! Look out for that egg! Love, Bubbalo & MoMo.

Baban bach, my gwr, sixty-nine years, two months to go. I love you, chicken, sausage, saucapanch, Jemmy. Love, your flower pot.

To My Bougoise Bear: / Will you be my Valentine? / If "yes" then meet me in / the cubbyhole!! / I Love You! OX- OX / Pukkle Bear.

All T. A. Remember all those exciting times? It was fun wasn't it? With lots of love, Happy Valentine's Day.

"The Rockies may tumble, Gibraltar may crumble..." I love your intimate dinners. I'm still keeping track in the Tate. Love J.

Jan, Your friendship means a lot to me, even more than 1000 Pandabears and Garabears!!! Thanks for caring. Happy Valentine's Day! Love, Linda.

Can anything be more strange than to not have the world make room for us? Love you, sweetheart.

Amoeba, / Close your eyes, / Imagine... another time. / Could it happen with us? / Your interest, not yet revealed. / When? / Bilu.

Mark (management) is looking for Sue (engineering) to be his Valentine.

Louis, Your love is very special to me. Happy Valentine's Day! I LOVE YOU. Linda.

Yum-Yum, / The need to have you near me, / We have captured a moment's bliss. / The kisses, the embraces, our 'Perfect Position' —

To Everyone on Phourth Phloor Gardner: May all your hopes come true, today and always. Thanks for make me the luckiest ff in the world!

Ma Farrell, Thanks for the pleasurable two weeks of friendship, fun, and foreign affairs. Happy Valentine's Day. A friend.

On Valentine's, a lover's wish / For health, and hope, and bliss / For Tara S. my one true love / A heart-felt, Doormouse kiss.

Flowers rest and night controls all temptation; / I arrived momentarily only, / Love unfortunately veered stars and galaxies, / Intimately to touch. / Activating, releasing emotions.

10 print "Happy Valentines Day Rick" / 20 GOTO 10 / Happy Valentines Day Rick / Happy Valentines Rick / Break in 10 / Ready / Computer lover strikes again.

Prince Darling, Take me away on your charger. Love Always, Princess.

Dear Janet, Let's clink glasses to a long, happy future together. We'll persevere. All of my love, Hendrik.

Tacky Valentine's Day greetings to a grossly over-photographed gorgeous person whose mother kills cats with a shotgun and whose home town sounds like a mouthwash.

LKR: Where would I be without 2 am discussion, popcorn, coffee and gossip. May it last until the vast Northern steppe reclaims you. LMR.

Eileen: This is for all those Saturdays we kept you waiting outside in the hallways. Colin and Jules.

Dear Jeff, My heart belongs to you! I love you, Laurie XOXO

Cher Poussin, Happy Brudnyey Day! Your silken cheek, your emerald eyes, let me line our nest with love letters. Mwah! — Marcus Lupus

To a very special student: A poolside and otherwise admirer in same category wonders if you would be his Valentine...

To all my favourite bunnies: Sandra F., Helen V., Joanne C., Claudia H., Sandy K., Lise F., and Sue H. Happy Valentine's Day. Playboy.



To all the baronets of Ruddigore — In fair phrases we hymn your praises. Love, your bridesmaids & fisherwomen.

To my Pumpkin Pie: Here's lookin' at you... Wait, I used that one already. How about, I love you, ya bum. Happy V.D. From Your Baby.

To the WOMAN in McConnell 422. "Even in my dreams, you make my pants want to get up and dance. One day I will Huff and Puff and..."

J.Q., Rubenesque (?) SJF finally found adorable Intellectual SJM. Yeah!! Relationship improving exponentially. Problem? Berkeley's topological spaces immiscible with Torontonian law school. Cure? N.S.E.R.C. for intercontinental travel! Love L.L.

Savoy Society's Ruddigore

by Leela MadhavaRau

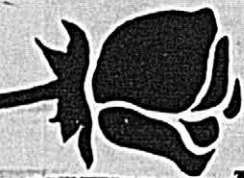
Before attending the Savoy Society production of Ruddigore, all I knew about the show was that rehearsals had taken up most of my room-mate's time for the past two months.

The operetta is one of Gilbert and Sullivan's more obscure works. The narrative revolves around a family of noblemen afflicted with a mysterious curse cast on them centuries before. When the eldest son inherits the family estate, the ghosts of his ancestors will force him to commit a crime each day for the rest of his life. Most rebel and become madmen.

To avoid his fate, one of the nearby village to live under their falls in love with a tripping blonde soon discovers his true identity and is

He is forced to return to Ruddigore the end, resorting to mathematical gets the girl.

The cast of Ruddigore brought the story to life. The only problem c



Underground bands

by Ken Vandermark

A wave of experimental music has crashed into the Montréal underground scene, as evidenced by the groups performing in two of the city's lesser known but most significant clubs: S.O.S. and Bar Le Bruit Court.

At the S.O.S. Club last weekend were The John Priest Band and Boycut, and there was a Hard-Progressive leaning to the unique and interesting rock that each group performed. The John Priest Band (John Priest-Vocals, Guitar; Neil Turpin-Guitar, Vocals; Rejean Asselin-Drums; "A"-Bass, Vocals) opened for both evenings. These were two of their first public appearances and it sometimes showed in the occasional disorganization between tunes that detracted from their otherwise strong original music. Their compositions have been influenced by a number of idioms, ranging from punk to jazz, and their sound is very difficult to describe (as it usually the case when music has a tendency towards the experimental). Priest does not just sing, he is constantly using his voice to gain new effects on the audience. Asselin's percussion work was challenging and, along with "A", he laid down a solid rhythmic and harmonic foundation for the concise melodies of Turpin's guitar and Priest's voice. If the John Priest Band could give the endings to some of their pieces a better resolution they would have a truly formidable set of originals. Look for their first single this Spring!

Boycut (Louis Poliquin-Vocals, Bass; Nick Maranda-Guitar, Vocals; "Sen"-Drums, Vocals) presented the S.O.S. Club's clientele with refined and technically impressive originals that were exciting and melodic. Maranda's guitar work was often stunning, incorporating harmonics, technique, and effects with masterful taste. Boycut has successfully overcome the lack of keyboards or rhythm guitar by taking chances, exploiting the possibilities of their instruments, and exploring new approaches to composition. The only criticism I have of the

groups is subjective. Sometimes I felt that Boycut sacrificed the content of their pieces for technical flash, something that I would accuse many fusion groups of doing as well. If you don't feel this way about jazz-rock, you most likely won't feel the same as I do about this aspect of Boycut's music. The group will be performing at Club Soda on Wednesday, February 20, so if you missed them last weekend you'll have a chance to see them soon.

This Friday and Saturday, February 15 and 16, the S.O.S. Club will present BAB, a quintet formed in the summer of 1984 that is also said to be "experimental" in nature. The other band playing this weekend has not yet been determined. Next week, on February 22 and 23, will be Missing in Action (who opened for the Spoons when that group played at the Spectrum in December) and Degrees of Freedom (a guitarless quartet that has performed at the Montréal Press Club). All the bands that have played at the S.O.S. Club have been worth seeing, and I'm sure that three groups mentioned above will be no exception. The club is located at 1240 Drummond (downstairs) and admission is only \$2.

At the beginning of this article another important club was mentioned, Bar Le Bruit Court. Its owner, Patrick Darby, has been the only person to bring really significant improvisational musicians to Montréal on any kind of regular basis. In the fall it was John Zorn (Violent Femmes fans will recognize him as one of the reed players on the album *Hallowed Ground*) and Ned Rothenberg, two experimental saxophonists based in New York. This weekend it's the trio of Peter Brötzman, Peter Kowald (two of the major forces in the German Free Jazz movement), and Andrew Cyrille, (the drummer of The Cecil Taylor Unit from 1965-1974; Taylor is one of the most significant musicians in Avant-Garde jazz today). These three world famous musicians will be performing at Bibliothèque Nationale (Salle St. Suplice, 1500 St. Denis) tonight, February 14, starting at 20:45, and tomorrow, February 15, at Bar Le Bruit Court (4295 St. Denis), starting at 21:30. Tickets are \$6 and can be purchased at either L'Exchange (3694 St. Denis) or Bar Le Bruit Court. Seating is limited at the bar so it is recommended that you see these incredible musicians at the Bibliothèque. For more information call Patrick Darby at 486-3968.

LSD, Happy Birthday. You are not getting older only mossier. Will you be our Valentine? You can come and put beer caps in our apartment anytime. Love, Bubbalo and Bubbalo.

To the Theta Pansy, You are our very special Valentine. We will be thinking about you all day. Love, the Thetas.

LBS, this is your very special day. Feel free to spread peace and good will. All our love, Bubbalo and Bubbalo.

Slammer, today is the perfect day to organize more affairs between the University and the students. Don't miss this chance to make others benefit from your first hand experience. Bubbalo & Bubbalo.

L.L. (not Lois Lane but still my comic heroine): Supposedly neurotics make the best couples. Really — I read it in a book. Love, Blue.

Male of East-Indian origin (21/150/5'9"), sincere, intelligent, handsome, sense of humour; offers warmth and affection to friendly, independent, attractive female of any race. 286-1666.

Dearest Patty-Jean: We like the same music, we like the same clothes and only you can cool my desire. Love, Marydith, Queen of Arkansas.

Schnooks, a simple message. I Love You. Oh, and a kiss on the neck. From your Honey.

Christiane, Joan, Kathy & Susie — Long love cumberland, neo-platonic existentialism, vice, and most of all — Levi's Red Tags. Happy VD to all our admirers! Love, Cho-Cho.

My Street Urchin, I wish you a top ten single, a win in THE LOTTERY, London, or an eternity in Cheyenne. Luv, Laura Secord Girl.

Wanted: One G.G.B., for addiction to Oreo Cookies. Description: Has nylon covered head, wears helmet while drinking, and knows someone that cares about him! Love, Marshmallow Gnome.

RCM 2 years later, and I finally get my act together; but we know each other too well for in-jokes. Anyway, XO etc.

Beds keep getting wider, from RVC to Montréal-East via Westmount and the Ghetto. But everything else stays the same — or is that too stodgy?

RCM I love you more than George does. Maybe even more than you mother does.

Detour Tonight — Come and have one last party before the break. Happy Hour 10-11. Hot dogs and spritzers \$1 all night long. 3955 University St. Sponsored by Labatt & I.R.C.

Yes J.R., from H.P. this is another one pour toi. I know I am terrible but how could I resist? Although you might think, that I think, that falling in Love with you is sort of / maybe, good / not great, I must say that it is marvelous because you're fabulous. I mean, you're teaching me how to speak with an accent, nod my head and say I dunno with class. Marvelous, just marvelous. Vous etes priceless. Anyhow my thoughts are with you, wishing for you what will be best and what will make you happy. Good luck, Happy V day (?) and much hope. Tu me manques...moi.

To Jo and Iso, PUS, Nephrons, excitable cells, Farook the Duke, popcorn, Thompson house movies, gossip, guys, more gossip. Gee, I learned a lot! Love, Dan.

My dear Gallstones, Prima facie, it's because you're a soppy romantic, but really it's because you dance a mean Strass waltz. Your ever-loving Hemorrhoid.

Dear Lsaarr.... After Stevens, Timmons, roaches, mice exploding radiators, Chinese laundromats, leases, apartment hunting... I can't WAIT 'till next year! Happy Valentine's Day, 'Nyellie Bellie.

Melinda, Please... please talk to me about the luscious Daily past, pace up and down the office before my chauvinistic eyes, collect a pile of cigarette butts beneath my feet and I promise... yes I promise you can sleep on my desk anytime. Colin's VDT.

Ell: Tell us who it was and we'll surrender Barney to you. Colin and Sarah.

Muchas Felicidades para La Cucha de Su Cucho en San Valentin, 85.

Heather: We miss you. Come home. Love, Daily Staff.

Dear Amy: In my worst nightmares we part company, never to meet again. My beautiful dreams are of you and cumquats, rutabagas, alfalfa sprouts and lettuce. Please come back to us. Skip.

Leela — you're our leek... our potato... our carrot... our ROCK! We love you Leela, the cabbage caucous.

Owen — photo credits on sale now, get yours — special offer on photo credits, in fact, for you, Owen, well, the photo credits are on the house. DAILY PHOTO — OWEN EGAN, PHOTO OWEN — DAILY EGAN, EGAN PHOTO — OWEN DAILY, DAILY EGAN — OWEN PHOTO, DAILY PHOTO — EGAN OWEN... You can order more anytime, okay? Melinda, Robert, Adam, Marty.

Collin: The threatening knife must conceal some squishiness... Thanks for the insanity, it makes the hell-hole a bit more bearable. But don't introduce Barney to the psychedelic world — he's still young and innocent...

To the Daily Staff: Hey babies, you drive me crazy, literally. Sometimes I want to run over and load your discs. Reowrrr, meowwww, etc... — Mimiche-la-Terreur.

Rosanne: I wrote you a Valentine. We must be best friends now. You promised. Rob.

Catherine — It's great! You're great! Oh, fantastic! Super! Amazing! Beautiful! Oh Thanks! signed, The Canadian Enthusiastic Society, Daily Branch.

All Daily Staff: I miss y'all.. When's the next party? Love, M-M.

Dear Collin, as you've outgrown your gun, the next step is whips & chains. XXXOXO M-M.

Brendan — you rival Mr. Wilson for my affections. Your secret admirer.

Margaret, Jack, Ed, Louise, Earl, Shifty — it's been great being with all of you this year. Let's keep it UP! M-M.

There's nothing wrong with Albertization® as long as you do it in private and wash your hands afterwards, love — Canada Conforms Society.

Biologists don't like flowers?

Brendan & Melinda Where's the turkey dinner? M-M.

Dearest Catherine, I know you think you've done in the world and no-one loves you, but I think you have appendages that put all others to shame, P.S. 14 miles, eh?

Happy Valentine's to: Michael Hamilton-Clarke, Andrea Wales, Marvin, Peggy, Mark, Sean, Jonathon, Anne, Spencer, Merlyn, Ray, Tarquin, Dimitri, Bruce, Martha-Marie, M.G. & E.T. & Steven Spielberg — love ya' M.M.

Marian, do you think we could forget you? Happy Valentine's Day to you and Jeff. Thanks for the baking.

Adam — hey like, we did these groovy schrooms last night and like wow and like continued from like page 99 man and like freak out & totally awesome, man like westleft coast, dig? Turn to page 3,141,592,7... like wow, okay? Mel, Mart, Bob, Bren, Al, Lee, Cath, Mish, Stu, Brad, Deet, Nic and like entropy!

makes wonderful love story

est sons, our hero runs away to a ne of Robin Oakapple. There he e, Rose Maybud. Of course, she ears herself away from him hor-

re, doomed to a life of crime. In logic he defeats the curse. And

his simple boy meets girl to life ould discern was the orchestra.

The other problem I had with the production is the fault of Gilbert and Sullivan: the ending is so abrupt the audience has no time to appreciate the sudden turnabouts that have taken place.

However, this had little effect on my enjoyment of the performance. I think the loss of a room-mate for a while was well worth the show that eventually came together.

who sounded as if they had only practiced with the cast for two weeks prior to opening night. Most of the time, this did not represent a major problem as the vocals were strong.



A film of Bombay's ugly beautification

by J.S. Hundal

Bombay is a city of staggering contrasts. Located in the western state of Maharashtra on the beautiful coastline of the Arabian Sea it is one of India's most spectacular cities. However, its population of 8 million includes about 4 million poor, who are in fact the workforce of Bombay. Among them are the landless labourers who built the luxurious residential and office buildings in areas such as Malabar Hill and Cuffe Parade where apartment prices are about the same as 5th Ave. in NYC. Already living a hand to mouth and day to day existence, about 500,000 of these slum dwellers are not recognized by

the city authorities as residents of Bombay and are facing eviction from their huts.

Anand Patwardhan's new film *Bombay: Our city is a moving portrayal of the contradictions and contrasts that shape the attitudes of all the groups involved in the controversy.* The film has been invited to the Berlin film festival and will be shown at 19h00 today at Frank Dawson Adams Auditorium. Anand will be present at the show. His previous films include *Prisoners of Conscience* which won the British Tyne award and *A Time to Rise* which won the Tyne award as well as the Silver Dove, Leipzig.

Beautification Campaign

Bombay, like many other Third World cities, is trying to clean up its image and this means getting rid of the sidewalk huts and shanties where many of the poor live. Demolition of the so-called hutments is now a common occurrence. The slums are not even shown on TV and the issue is not discussed on radio. Both radio and TV are controlled by the centre (the Congress I Party). The major newspapers editorially emphasize the need to "clean up" the city and prevent further migration from the villages. But do the city authorities really believe they can get rid of 500,000 people simply by tearing down their huts? "No", says Patwardhan, "the demolitions are supposed to have a deterrent effect. Some of

the huts are torn down 5-10 times a year only to be rebuilt on the same spot. The idea is to make life as miserable as possible for these people to discourage more rural poor from coming to the city.

There are many groups lobbying for entry permits to restrict entrance to the city. Tata, one of India's most respected industrialists has even proposed something like a visa to get into Bombay.

Reaction to the Filming

Patwardhan recalls that "the first day we began shooting in a slum which had just been demolished, an angry slum dweller accused us of photographing the poor merely to become famous. This accusation has stayed with us throughout the two and a half years it took to make the film and will stay with me until such time as I witness the use of the film as a direct tool in the hands of those who are fighting for their basic rights."

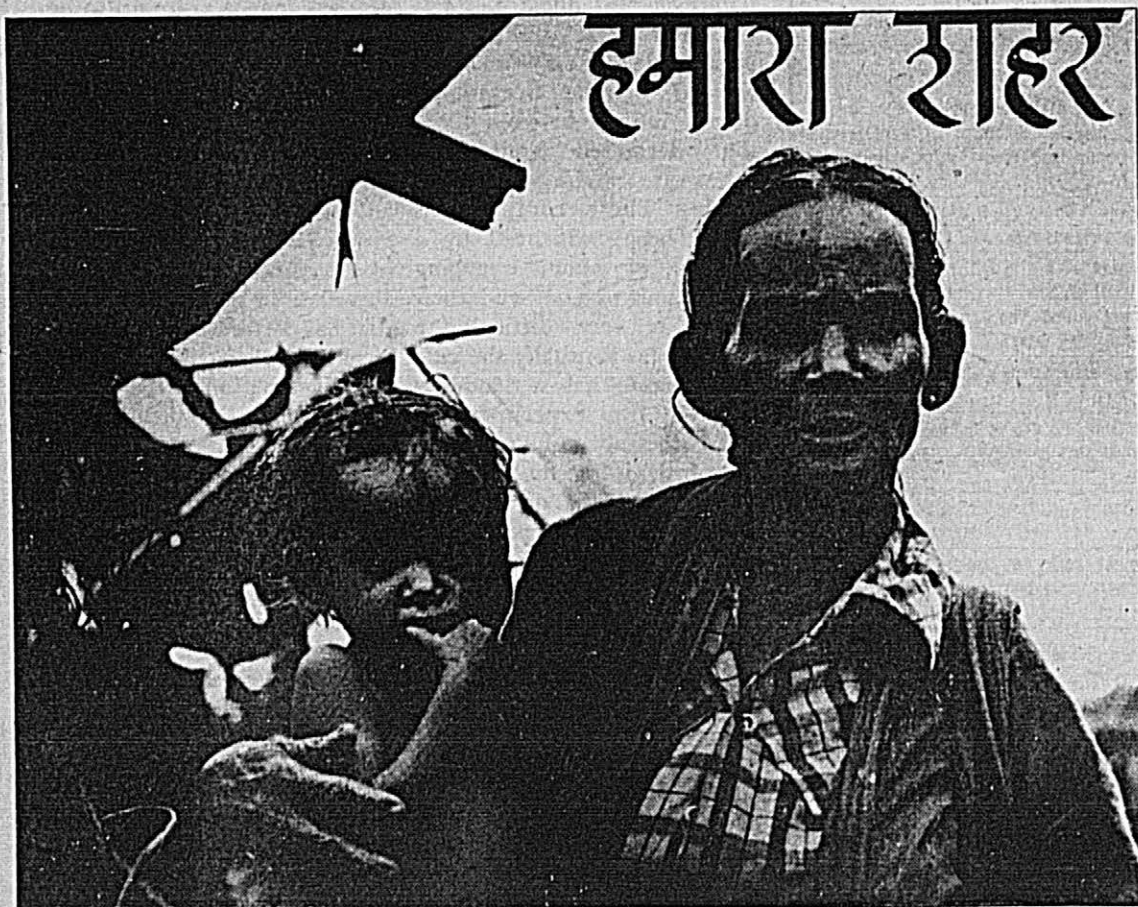
The slum dwellers had many theories about why they were being filmed. Some thought the film-makers were missionaries trying to convert them. One woman thought they were com-

munists — who else would do this for nothing? However, Patwardhan says that "Over a period of time we got to know each other, the reasons for making the film were discussed and appreciated as necessary." The group was also doing support work such as organizing demonstrations and getting legal help through the PUCL (People's Union for Civil Liberties)

Film Industry in India

The film industry in India is something like Hollywood was in its hey-day — musicals are very popular, everyone seems to "know" the big movie stars and the main characters are almost always well-off or at least upwardly mobile. Patwardhan notes that "Working class heroes are occasionally portrayed especially in the new-wave films. There is even a feature film on slum dwellers called *Chakra*, but there is no substitute for the poor actually seeing themselves on the screen. It will give, I hope, a new sense of self-worth and recognition of themselves as legitimate protagonists in the India of today"

The film will undoubtedly get mixed reactions in Bombay!



"Social Lights" — It's Our Year!

by Robert Vezina

McGill's Student Society is putting together a special committee to promote The International Year of Youth on campus in 1985.

Various downtown groups such as the Montréal Symphony Orchestra Junior Committee, the Montréal Museum of Fine Arts Young Associates and The United Nations Association of Canada in Montréal have already expressed some interest in the project.

It seems that one of the McGill I.Y.Y. committee's main objectives will be to propose events that will involve these and other increasingly prominent Montréal organisations and as many McGill campus groups as possible.

A letter containing a general outline of possible social and cultural projects and the date of the first official open meeting will be sent out to McGill societies, associations, clubs, fraternities, etc. in the near future. For more information, please see McGill Student Society vice-president-external Martine Gagnon (student society desk, union building)

The United Nations Association Youth coordinator and McGill student Réjean Crépeau is really busy these days working for the organization of the "Salon International de la Jeunesse" that will take place at the Olympic Velodrome from February 8 to February 17 (admission \$4 with your I.D. card)

Among the Salon's impressive list of things to offer, let's just mention that you (if you decide to go) could end up winning a summer job and getting "direct info" on how to obtain Québec government money (lots available) to start your own business or to set up your special International Year of Youth project....

You might also just have fun at one of the 4 "Super Big Shows" sponsored by Budweiser Beer...

McGill International Student association President David Kalayjian has also been quite busy these days coordinating the McGill Fiesta '85 (events in Ballroom February 6, 7, and 8)

On top of working for the I.S.A., this ex-Brebeuf student is "involved" with

the McGill Debating Union, the Economics student association, a fraternity.... Next item on his list is, you guessed it, the international "Youth of the Year"

A surprising number of McGill students were spotted at the Opening Gala of the Montréal Museum of Fine Arts Young Associates the other night. The fund raising caviar and champagne cocktail party was quite a success.

The new Museum Young associates: "all for the art of seeing and being seen, and of course, for art itself..."

As an indication of the ever increasing bilingual integration that can be observed in Montréal these days, Université de Montréal student Roger Beauchemin has recently joined the Brothers of McGill University's own Alpha Delta Phi Fraternity. An "Old established" McGill Frat with a Université de Montréal member.. wouldn't you call that a First?..

Speaking of Alpha Delta Phi, did

Messenjah interviewed

by Nadine Grant, Susan Stevenson and Don Rosell

Those who joined the reggae celebration with Messenjah last Friday night in the Union Ballroom were no doubt enveloped by the band's irresistible aura of warmth and enthusiasm. These qualities were not restricted solely to the stage; the band members proved to be unpretentious and a pleasure to interview.

The lead singer Ojiji, with his waist-length mane of dreadlocks,

you know conservative Francophone/bilingual member Philippe P. Trudeau is promoting "a new Spirit for Business" for PROMOTEX university Campus T-shirts? Well, now you do...

If you want printed stuff (shirts, hats etc.) for yourself or for your organization, you can contact Phil's "New spirit" and good deals at 755-7209...

If all you guys from out of town still don't know what an Outremont preppie (sic) looks like, (by the way Outremont is the french alternative to Westmount and is situated on the northern side of the mountain) you can put on your best clothes and check out the Secrets Bar Valentine's day Party that will be held on February 14 at 21:00. (Secrets is situated at 40 Pine Avenue West, near the McGill Ghetto).

The party will be given by ex-Brebeuf students, André Foyer and Clément Gilbert, and will probably attract some of those tall, blond Outremont girls.

Happy Valentine's

distinguished their brand of Canadian reggae as having "a more international flavour." He defined the band's style as "fusion-reggae — the sound is Jamaican-like, but the arrangement draws from ska, jazz and R and B."

The bass and drums form the roots of their music and as Ojiji said, "The deeper the roots, the stronger the tree, and man we've got strong roots."

While maintaining that above all their inspiration "comes from inside" he mentioned such influences as Third World, Steel Pulse and a popular British group, Aswad.

Messenjah strives to remain outside of mainstream music, confident in the growing popularity of Reggae in Canada. But while they consistently play to sold-out crowds, their record sales have been mediocre due to lack of radio promotion.

The keyboardist, Hal "The Saint" Duggan, told us that the band originated five years ago in the small town of Kitchener, Ontario. The Rastamen certainly can't pass as born and raised Kitchenerites and, in fact, left their native Jamaica as teenagers.

Contrary to popular belief, they don't indulge in grass, liquor or any drugs before a concert as this would ir... their sound and energy level. Hal mentioned that the band was feeling the effects of the previous night's concert in Toronto: Bass continued page 12

Martlets clobber Bishops

by Katherine Court

McGill's Hélène Cowan scored an incredible 31 points to lead the Martlet basketball squad to a 74-51 victory over Bishop's last weekend. The performance earned her QUAA Player of the Week honors for the second time in three weeks.

The win gave the Martlets a 5-2 record going into last night's crucial encounter with first-place Concordia (6-2). A victory last night would place McGill ahead of the Lady Stingers because the Martlets have won the season series between the two teams.

McGill ends the regular season tomorrow night with a home encounter vs Laval (8:30 PM). Should the Martlets finish

in first, they would receive a 'bye' into the second round of the playoffs and play on Sunday, Feb 24. Otherwise they would play a playoff game on Friday, Feb 22.

The game against Bishop's featured tremendous intensity by the Martlets. Coach Hubert Lacroix's full-court pressure was executed with near perfection, much of it due to guards Avery, Doody and Beland.

Aside from playing a merciless defence featuring tight 'man-to-man' coverage, the Martlets were particularly adept at calling screens and denying weak-side 'cutters'.

Cowan scored 13 points in the first half and came on with dogged determination in the second half, hitting outside shots at psychedelic pattern on back, lost at Teenage Head concert. Call Jamie at 849-1035 or leave at MSS office, 105 Union Building.

continued from page 2

CVs (résumés) prepared. Effective marketing strategy; professional presentation. High success rate. Shirley 340-9470.

ST MARTHA'S-IN-THE-BASEMENT, Sunday Worship, 10:30am, 3521 University. All welcome; brunch follows. For information call Paul Evans or Chris Ferguson, 392-5890.

361 — ARTICLES FOR SALE

Double bed for sale, in good condition, call on wkdys after 6pm, on wkd in am after 9am. 931-5295 and ask for Amanda.

For Sale One-way plane ticket to Vancouver. Anytime prior to March 8. Only \$75. Phone Rob at 937-9769.

Sony Walkman for sale \$25, also woman's down ski jacket almost new, \$60. Call 286-0745.

Selling: Super warm, very good condition, Canadian Trail down-filled bomber style jacket, size 38, light blue-grey colour, \$65 or best offer, John, 286-0436.

Buy 1 get 1 free Zenith 19" colour TV, great shape, firm \$150, Zenith 19" B & W TV, portable — 637-5931.

Minolta SRT 200 35mm camera with case & skylight filter, \$150 or best offer. 733-3190 evenings.

IBM PC 256k 1 drive, screen adapter, hi-res monitor, all new equipment, 90 days warranty. \$3,000 plus tax. Heather or Francis. 277-4648 (11 am — 9 pm).

Garage sale sofas, coffee table, dressers, curtains (bamboo), rug, glasses, miscellaneous. Feb 20 & 21 (Wednesday & Thursday) or call 845-5350/843-5723. 1000 Dr Penfield N° 201, next to Union Building.

SKIS: Techno-pro racing 195 cms. Look 95 bindings. Value: 288 & 99. Used 6 times: \$200 or best offer. Telephone 286-9854 or 933-6314.

FOR SALE: Loco (Aria) 10 watt guitar amp — for practice or beginners — it kicks. \$125 neg. call 849-1035, ask for Jamie.

Three-piece livingroom set, one sofa, seats four; plus two small sofas. Very good condition. Must sell \$300. Call 489-9455 or 489-8906.

German airforce leather jackets — reg \$250, McGill special \$195 — fantastic buy. EXXA Military Surplus 1477 Mansfield (near Simpson).

Jeep coats reg \$79 sale \$49.95 from the Korean War — be as snug as a bug in a rug. Parade boots \$10. EXXA 1477 Mansfield.

370 — RIDES

Québec City party bus: Depart Montréal 10 am, depart Québec City 1:15 am Saturday, February 16. You get: Monsieur Le Bonhomme, parade, fireworks & wasted. \$17 (What'a bargain). Call Paul: 286-1328.

372 — LOST & FOUND

LOST: Silver bracelet, in or between Union and Leacock, Feb. 7. Strong sentimental value. Reward offered. Randi, 488-2265, 482-8892.

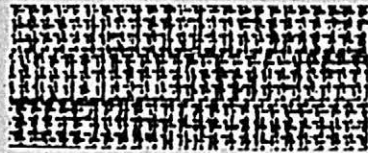
REWARD for return of Levi's jean jacket,

will.

A Second Team All-Canadian last year, Cowan is a phenomenal player who rarely has a bad game. She collected 13 rebounds in this effort, easily her best of the season.

Forward Annette Kiss came on strong with several steals, inspired rebounding and aggressive power moves to the hoop.

Despite Cowan scoring 31 of the squad's 74 points, it was a great team effort and can be classified as one of their most exciting victories of the season.



385 — NOTICES

SUPERLEARNING can put you at the top. Scientific studies confirm that Floatation produces the fastest results. \$20/session. Dr Nathan Schiff 935-7755 1538 Sherbrooke St West, Suite 710.

BE CUPID'S TARGI Graduate students: Valentine's Day party at Thomson House, February 14, 9:00pm. Prize: weekend getaway for two in the Laurentians.

Swing with your sweetheart at the Big Band Dance. Friday, February 15th, Union Ballroom. 8:30 pm. Tickets \$3.00 at Sadie's.

Pre-Law Undergraduate Society — "Law student for a day" trip. Meeting on Feb 13 4pm Union 413: Information and refreshments. If you can't attend come to office.

PGSS Council Vacancy: The Speaker has resigned. An election will be held March 6, 6:30 pm, Thomson House. Forward nominations to Secretary, PGSS (before meeting).

374 — PERSONAL

JOIN THE DAILY, Join The Daily, Join The Daily, Join The Daily, Join The Daily, Join The Daily. Watch for notices about recruitment meetings and/or come by Union B-03 some afternoon. You may surprise yourself. Then again, you may be appalled.

COMEDY! Experienced director and writers with comedy, improv, and TV/film background needed for cable TV pilot. No pay. Producer David Coffman 483-2695.

383 — LESSONS OFFERED

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For further information, please call 392-4336.

FIESTA '85

by Lyla Brown

McGill Fiesta '85, held in the ballroom from February 6-8, while entertaining proved disappointing in terms of attendance.

With cultural expositions from over 12 international groups on display during the day, students had a choice to learn and experience the culture, history and traditions from countries such as Lithuania, Iran and the United States. Although these expositions took place during school hours, the turnout of students turned out to be disappointing according to the Chairman of Festa, David Kalaydjian. "We saw no more than a hundred students pass through the ballroom doors each day," states Kalaydjian.

Marc, Amiel, et leur staff, vous souhaitent la bienvenue au Salon.

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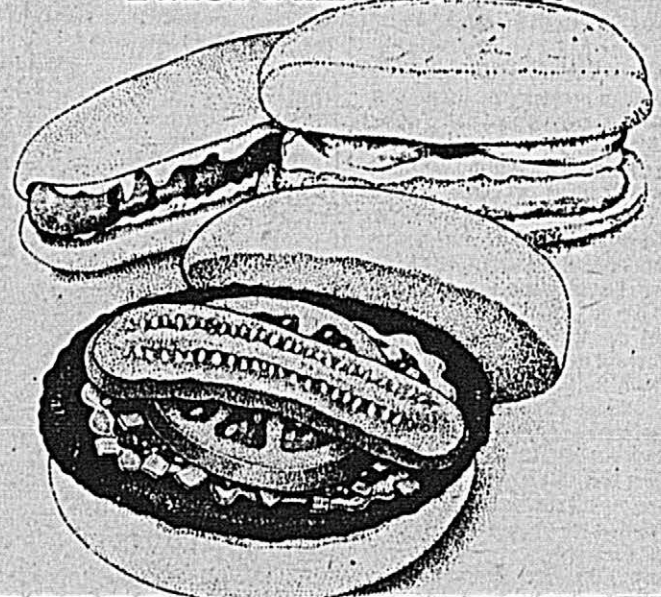


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LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

I am writing in response to Jim Reddy's silly letter, which appeared in the February 4 issue of the Daily.

First of all, Jim, questions, even rhetorical ones, are punctuated by question marks. Second, the extended metaphor you used through most of your letter was overblown and would turn the stomach of any sensible person — whether that person agrees with your point of view or not.

I happen to disagree with your point of view; the government of the United States may indeed be a propagator of "fascist-brand imperialism", but the Soviet Union is no better, if not worse. Why condemn the USA's tacit support of Apartheid when the Soviet Union practices Apartheid itself? Witness, Jim, that those who choose to practice religion of any kind within the Soviet Union are deprived of many privileges accorded atheists. (Lest you think I am just being biased, Jim, I'll have you know that I am an atheist.) The Latin American dictators you mention are presumably those of Chile and several other nations, as well as those that used to run Brazil, Argentina, and Nicaragua. I am not qualified to say whether these and other Latin American dictatorships are CIA pet projects (perhaps you are) but it is no secret that the Soviet Union doesn't have clean hands when it comes to the 'Third World' witness Cuba, Angola, Syria, Ethiopia, Vietnam... the list goes on. There goes the United States' single-handed "enslaving of almost the entire southern Hemisphere". As for the United States' "Plundering of its ... allies through economic and cultural imperialism", there can be no doubt that the US is the dominant economic and cultural force in the western world today, but is the Soviet Union not made up of sixteen Soviet Socialist Republics plus the Russian Soviet Federative Socialist Republic? Are all citizens of the SSR's not required to learn Russian? It seems to me that in sixty three years the Russians have done a pretty effective job of subverting a good deal of culture — that of their "equal partners". Evidently Russians are more equal than Lithuanians, Georgians, Tadzhiks et cetera. Perhaps these are not the "equal partners" you were referring to, Jim. If you were referring to Czechoslovakia, Hungary, Poland, East Germany, Bulgaria, and Rumania then I would like to offer you my sincerest apologies on this point. Everyone knows that citizens of these countries are not forced to learn Russian. "Security and prosperity" however, are definitely handled in the Soviet manner. Any Pole or Czech will be glad to tell you this, I'm sure (admittedly I have never been told such things by a Pole or a Czech — it's just this suspicion that I have: the Warsaw Pact is really easy to join but a bugger to quit).

No, Jim, I don't like our leaders either, but I'm willing to live with this oppression that lets me read what I want to, say what I want to, listen to whatever music I want to, gather with as many people as I want to, and yes, Jim, watch as many inane American TV shows as I want to. And believe it or not, Jim, my bank doesn't send me a reading list, the CIA keeps no tabs on me, and the government doesn't force me to watch "Dallas": If you can't live with all this oppression, Jim, then join the Warsaw Pact; but don't try to take Canada with you — we wimpy Canadians have been awake and standing up for what we believe in for a long time. Bob Voyage.

Matt Sandbuehler
U1 Geography

Footuses are human

To the Daily:

In Catherine Bainbridge's comment "Morality, abortion and government" (Daily, January 28) it is stated that "medical science cannot determine if the foetus is an independent human being". True, the fetus is "dependent" on the mother for a limited time, but only for food and the specialized environment of the womb. This dependency does not mean that the fetus is any less human. Actually, he/she is no different

from us. We all need food, water, and a specialized environment (the earth's atmosphere) to survive. Some of us have additional needs. Are diabetics less human than the rest of us because they "depend" on insulin shots? What about dialysis patients and those on respirators? Are astronauts on the space shuttle or scuba divers not human while they need oxygen? It's ridiculous, isn't it? We cannot determine the value of a life on the basis of the circumstances surrounding it or on the biological needs of the person concerned. We are all biologically "dependent".

One final note — there is a "failure rate" for saline abortions (performed on babies older than 12 weeks) which is a nice way of saying that some of the older children are born alive. Most of these children are left to die (some crying and kicking before dying); some are drowned in a bucket of formaldehyde (where all aborted fetuses ultimately end up for transport to the pathology lab). Some of these children have been rescued, survived, and were adopted. It would appear that some of these fetuses weren't so "dependent" after all. Sleep well, McGill.

Sarah Eltrich
U3 Biology

Hunger Project Story Praised

To the Daily:

Daniel Bell and Brendan Weston should be commended for an excellent piece of investigative journalism. Their hard-hitting exposé on the Hunger Project (McGill Daily, February 13) was not only informative but very timely. Clearly, students need to be warned of any organization which tries to "cash in" on the starving peoples of the world. Hopefully, through your newspaper, the word will be spread for students and non-students to be aware of such awful tactics. Thanks once again.

Michael Orr
B.Sc. U2



APPARENTLY AL HAD NEVER EATEN CORN ON THE COB BEFORE.

War is no fun game

To the Daily:

I don't get to see the Daily very much. But being a G & S freak, I made the annual pilgrimage to pick up my fix for Rudigore and spotted today's ish with a letter by Ivan Tabac who doesn't want anybody to attack the Guards (better not, they could be armed). There are many typo errors in the Daily, so I thought this was another. "Guards" should perhaps have read "Boy Scouts" or "Boys' Brigade", but it does seem as if Mr. Tabac is actually writing about the Canadian Grenadier Guards. Pity! Doesn't seem a bit like the old Canadian Army I had a part in during the last "war to end all wars." In that army I started out as a naïve kid of fifteen who nearly broke his shoulder and shit his pants by firing his first shot out of a Ross .303. From early morning to night we were badgered, threatened and worked half to death by NCOs who would have done the German SS proud, and it didn't help to be Jewish. It was spit-and-polish all the way and Lord help anyone coming out for inspection improperly dressed or shaved. And any soldier worth his weight was fully expected to participate in barroom brawls with broken beer bottles, otherwise he was unfit to face an enemy on the battlefield. Being a timid soul, I managed to get transferred to a technical unit, but even there we had our share of the "dirty dozen" types coming out of jails, prisons and the gutter. I wound up, of all things, a military cop.

What Mr. Tabac must realize is that war may be a game most people love to play, but it isn't a fun game. Considering the biosocial nature of humanity, I see no

unemployment for the professional soldier for the next century at least, barring nuclear war. The duty of a soldier is to kill or risk being killed, and to obey orders without question. Only once did I disobey an order, to open fire on an unarmed truck driver who refused to allow his vehicle to be searched, and I got away with it by threatening to shoot out his tires. That happened here in Canada. Overseas I could have been shot for countermanding an order. This is the military mystique. You are a professional killer and you must be able to kill without flinching, or forget about soldiering.

I was too young to be sent overseas into battle. Just as well. With me the war could have been lost. I doubt I would have made a good killing machine.

I do agree with Mr. Tabac that otherwise, the army (and navy and airforce) are far better palces for kids to be in than molesting passengers in the subways or raping kids in the alleyways. The military taught me how to kill — time. People I don't have to kill: they do that efficiently enough with their cars (more casualties in six years to date than the same period of WWII) and drivers bad habits, thus keeping populations in their overcrowded cities to manageable levels.

Finally, the army never had to keep us "locked up in a cage" at night to keep our clothes and kit clean, but we knew what would happen the next morning if we neglected these nightly duties, so we toed the line. Those who didn't fell into a "Catch-22" situation leading to a long stretch in the stockade. For those of you not familiar with what this implies, I suggest a viewing of a movie entitled "The Hill". Nuff said.

Ron Fleischman

P.S. If they're teaching you how to bayonet a straw dummy, don't let it faze (sic) you, Mr. Tabac. They only want you to appreciate the art of stitching and knitting wicker chairs for your old age.

A recommendation from an engineer

To the Daily:

It is so true that the engineer's "creative genius is stifled with reports, grades and trying to please the professor." These constraints are only imposed upon engineering students. I just can't wait to finish my degree, so like the majority of the working population I will only have to cope with reports, job performance evaluations and pleasing my superior.

In conclusion, this non-thinking, computer-programmed, creatively stifled, money grabbing, management oriented and culturally ignorant engineer recommends to fellow engineering students as well as practising engineers to congratulate the authors for a fact filled article of the many difficulties that an engineer is faced.

Marc J.R. Champagne
B.Eng. U3

Who does Daily cartoons?

To the Daily:

In your issue of Monday, February 4, 1985, (on page 5) there appeared a cartoon with no heading and no signature. I would appreciate it if you would print the cartoonist's name and if you would advise your readers if this cartoon had anything to do with the article on the same page. If not, please explain.

Sandy Goodis
Education U2

Ed. Note: The cartoon came from a religious pamphlet from Toronto. It had absolutely nothing to do with either of the articles on that page.

Don't bank with Apartheid

To the Daily:

On January 29, the bank teller at the Bank of Commerce (Sherbrook and Metcalfe) heard:

"We'd like to withdraw our money and close our account here. We don't want to support, with our money, racist apartheid

policies of South Africa, in general, and this bank's policy of extending loans to South African racist-based institutions, in particular. We're against apartheid and your bank's loan policy. We're opening up an account a block away at the Canadian National Bank. We represent the Education Graduate Students of McGill, almost six hundred people."

The teller first smiled, then looked seriously interested, asked some questions and left her post to tell the manager of the bank.

We, now, are telling you, the Daily and other student societies/groups/clubs about it. To the latter organizations: we urge you, if you haven't already done so, to investigate whether your funds (even meager!) are in a bank which supports and perpetuates apartheid in South Africa by offering its institutions loans, e.g. Bank of Montreal, McGill's internal account system, Bank of Commerce, Royal Bank. If it is, then change banks to a Caisse Populaire, or a Canadian National Bank, or to no bank. (The last one is always an option.)

If it's convenience which makes your group hesitate to change banks, remember that the racist companies and government of South Africa thrive on your convenience. We're sure you'll agree that your own group's inconvenience is awfully slight in view of that pain suffered by the vast majority of South Africans.

Michael Chervin
Secretary
Education Graduate
Students' Society

To the authors of the letter commenting on the Engineering Angle of January 28: we will gladly print your letter if you provide us with your names and faculty.



***** killer Another view of of animal rights

To the Daily

Dear Mr. Hand,
Your letter shows just how closed-minded supposedly educated people can be. Animal rights supporters do not necessarily desire to romp through the daffodils and bed down with the many varied animals of the world. Nature is not benign. Nor is it man's appointment. You are not being asked to let the rats crawl through your house. By asking humans to respect animals as other things that are alive, (in every similar manner as yourself) there is no inherent sacrifice of human territorial rights, or rights to fight disease as your patronizingly sarcastic examples state.

If you would perhaps think for a moment about the number of species that are now extinct due to man's negligence, and about the unnecessarily cruel experiments being done on lab animals, you would feel a bit less smugly superior to those of us who don't share your enlightened view of the world as man's giant bowl of playground.

Geoff Lipman
U2 Music

Hunger Project article well done

To the Daily:

My congratulations on a well-researched and professionally compiled report on the Hunger Project. Your excellent article has alerted me to the obviously bogus nature of

this organisation, and because of previous experience with est-adherents, I agree with your condemnation of it.

I sincerely hope that any well-meaning individuals who show a real concern for the world hunger situation is not deceived by these morally questionable methods. Your report will go a long way towards preventing that.

Steve Rheault
U1

CUSA responds

To the Daily:

In reference to the CUP article by Peter Kuitenbrouwer entitled "Con U. Pres off the hook", which appeared on 24.0.85, I take issue in that the facts were misrepresented.

Firstly, let me correct the typographical error which was obvious in the second paragraph. Mr. Baird in fact gave \$400.00 and not \$4,000.00 as was erroneously printed by the Daily.

Mr. Kuitenbrouwer was quite correct in his report that the executives of the Association were "ecstatic" as he quoted Ms. Konig, however the position of the executives has not "shifted wildly" as Mr. Kuitenbrouwer reported. The executives still firmly believed that if in fact wrong had been committed, an investigation should take place. On the other hand we can not condone the type of justice that was rendered by our Board of Directors at their November meeting when the Board did not act responsibly in handling the case and sacrificed justice and due process to expediency.

The Board of Directors under the misguided Judicial Board, consistently ignored one of the fundamental tenants (sic) of justice which renders the accused innocent until proven guilty and not the reverse. The actions of both the Board of Directors and the Judicial Board have since resulted in possible legal action against the Association. Several members of both the Judicial Board and the Board of Directors also tossed around criminal allegations as if they were play things. Furthermore the procedural or "technical" errors as Mr. Kuitenbrouwer referred to them, have in fact evolved into substantive infractions that could no longer be ignored.

Should members of the Board of Directors wish to pursue this further, they have been forewarned to proceed with extreme caution. Furthermore, Judicial Board has also been advised to re-evaluate their role as a Tribunal since the integrity that they once held has been shaken irrevocably.

Steven G.P. Blanchard
Physical Resources V.P.
CUSA Inc.

An apology to Mary Daly

To the Daily:

On behalf of all the brothers of this planet we would like to apologize to Mary Daly ("Speaking at this 'Rotten Institution'" — February 7) and to all sisters for raping everything. We really feel bad about it. Sorry. Won't happen again.

Jeremy Jonas
B.Sc. U2

Leif R. Montin
B.Sc. U3

Mark J. LePage
B.A. U3

Union Hacks Not Aware

To the Daily:

In the Daily story, "Alliance Forms"; Daron Westman is quoted as saying that members of the alliance "are clearly aware and best placed to know what is going on" with Students Society since they spend a lot of time in the Union Building.

I would like to say that one gains knowledge of issues and concerns to students at McGill, by sitting on committees, by taking to students and by involving oneself period.

It is awfully kind of self-righteous Big Brothers to know the concerns of others, but students themselves and those who get involved wherever around the university have an equal and a better knowledge of issues and concerns.

Mark Warner
U2, Pol. Sci.

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...messenjah

continued from page 8
player and lead vocalist Errol was suffering from a hoarse voice and Ojiji had gone without sleep. These minor setbacks did not seem to impair the quality of their performance. The crowd responded feverently to Messenjah's classics, as well as to new material from their third album which will be released this spring.

Important staff meeting today at 15h30. New staffers are encouraged to drop by and see a meeting in action. Vital things are on the agenda. All women interested in working on the Women's issue are encouraged to come to a meeting at 17h00 in the Women's Union (Union 423).



**WHAT'S HAPPENING AT HILLEL
3460 STANLEY ST. TEL: 845-9171**

Friday Feb 15	Sunday Feb 17	Monday Feb 18
ONEG SHABBAT with: Simcha Paull Title of discussion: "Mysticism, Meditation & Jewish Spirituality" Time: 6:30 p.m. Cost: \$4 includes meal	Winter Carnival in Quebec City Leaving: from Hillel House, 3460 Stanley at 7:55am and will be returning at 7:00pm Cost: \$20 Close Encounters of the Intermarriage Kind: "The Notion of the Holy: a look at the Synagogue & Jewish family life." Place: Maimonides Hospital Chapel 5795 Caldwell Time: 10am Cost: \$1.50 per session	Close Encounters of the Intermarriage Kind: "from my own experience" a group discussion with a couple who have undergone the whole experience" Time: 7:30pm Cost: \$1.50 per person

**Students' Society
ELECTIONS**



TO BE HELD

WEDNESDAY, MARCH 6, 1985
(ADVANCE POLLS — TUESDAY, MARCH 5, 1985)

CANDIDATES

• PRESIDENT

Nigel Crowhell
James Green
Todd Kasenberg

• VP INTERNAL

Michael Orr
Helen Ward

• VP EXTERNAL

Luc Joli-Coeur
Daren Westman

• UNDERGRADUATE REP TO
THE BOARD OF GOVERNORS

Howard Altmann
Patrick Baillie
David Goodman
David Kalaydjian
Amy Kaler

• ARTS SENATORS (2)

Elizabeth Fogler
Lindsay Glasco
Lilani Kumaranayaka
Ari Levy
Aurele Parisien
Mark Warner

• ENGINEERING SENATOR

Steven Brand
Wah Keung Chan
Anthony Kourlas
Robert Marsland
Marc Simmons

• LAW SENATOR

Michael Doyle
Andrew Foti
François Longpré

• MANAGEMENT SENATOR

Jo Ann Evans
Marvin Shahin
Andrew Sheiner

• DENTISTRY SENATOR

No candidate

• EDUCATION SENATOR

No candidate

• MEDICINE SENATOR

Patrick Linehan (acclaimed)

• MUSIC SENATOR

No candidate

• RELIGIOUS STUDIES SENATOR

No candidate

• SCIENCE SENATORS (2)

Edward Gibbard
Ronald Leber
Titi Nguyen
Robert Wilson-Smith

• DAILY PUBLICATIONS SOCIETY
BOARD OF DIRECTORS ELECTIONS

CANDIDATES (acclaimed)

Abe Karrel
David M. Gibson
Colleen M. Glavin
Tom Kiriazis